

2-NIGHT PHOTOGRAPHIC SAFARIS

25-27 APRIL 2018

**COMBINING ANCIENT WISDOM,
MODERN TECHNOLOGY & NATURE**

Mabula Game Lodge in association with Julio Moreira and Karen Denton, will be offering two very special Photographic Safaris, which will be open to novices, keen amateurs as well as experienced photographers on set departure dates.

Julio, a professional photographer of over 30 years will ensure that you benefit from one on one instruction on everything from how to achieve the best position for the ultimate wildlife shot to professional tips on image editing, including both a pre-game drive and post-drive briefing.

Any make of camera may be used, and a survey will be sent out prior to each safari to determine specific interests, type of equipment and level of experience. This will ensure a tailor-made photographic experience specific to each guest's needs. As the course will also cover editing the photos taken, it is recommended to bring a laptop, card readers and sufficient memory cards.

R7,470.00 PER PERSON SHARING AND R10,350.00 SINGLE
ABOVE PRICES ARE BASED ON SIX GUESTS PER PHOTOGRAPHIC SAFARI



THE PHOTOGRAPHIC PACKAGE INCLUDES: Two nights luxury accommodation and all meals, Tuition by Julio Moreira, professional photographer, during four safaris, Three Lightroom sessions by Karen Denton, a qualified "Lightroom" instructor

EXCLUDES: Gate Entry Fees, beverages and any items of a personal nature

PLEASE NOTE: Spouse and child packages are available on request



KAREN DENTON

After retiring from an international career of lecturing in the medical field, Karen Denton turned to a lifelong interest in photography, particularly digital photography, and quickly realised that postprocessing is essential to producing

good outcomes. Having learned how to use Adobe Photoshop Lightroom (Photoshop specifically designed for photographers) Karen started to teach the programme around South Africa and has produced a comprehensive set of tutorials to supplement face to face education. These have proved to be very popular.



JULIO MOREIRA

Julio Moreira took to photography at the young age of 10 years and has been a professional photographer since 1985. His career includes co-owning photographic laboratories, working overseas in the fashion industry and 6 years as the head facilitator for Nikon SA, where he was

responsible for training throughout South Africa, Namibia and Botswana. Currently a freelance photographer, doing training for various groups and companies as well as working as a photographic guide in Botswana. With his vast knowledge of film to digital photography including the technical side, all who experience the photographic safari will be able to capture their memories far beyond their expectations. "If you can imagine it - you can shoot it."

DAY 1 - Arrive at Mabula Game Lodge by 13h00 in time to enjoy lunch before meeting in the lecture room for a briefing and introductory session regarding camera settings, with an emphasis on Wildlife photography.

At 16h00 you will depart for the afternoon safari along with Julio and your experienced guide. Upon returning there will be time to freshen up before enjoying a relaxed dinner.

DAY 2 - will start with an early morning wake-up call at 04h30. The safari will depart at 05h00. Upon returning guests will enjoy a hearty breakfast before starting the first Lightroom session at 10h00. This session will cover the Library Module. The second session will take place after lunch at 13h30, covering the Develop Module. 15h30 meet for tea and coffee on the deck before departing for your afternoon safari. Upon returning there will be time to freshen up before enjoying a relaxed dinner.

DAY 3 - will once again start with an early morning wake-up call at 04h30 to depart on safari at 05h00. Upon returning guests will enjoy a hearty breakfast before starting the Photographic Evaluation at 10h00. This will encompass beginning to end Lightroom processing of selected images. Guests will check-out and depart the lodge at 12h30 with fabulous photographic knowledge and memories to be proud of.

